



A BIT ABOUT ME

I understand audiences, large and small, and know what rivets their attention!

- ♦ A professional business writer who coaches executives and employees on presentation writing and delivery
- ♦ Delivered keynote addresses at conferences
- ♦ A creative writer who has been doing readings of my works for the last 5 years
- ♦ A lector at my Roman Catholic parish

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Step Up To The Mic

10 Tips to Make Your Readings Come Alive!



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10 Tips to help you make your readings come alive:

1. *Set aside time to prepare. Never read a piece "cold".*
2. *Write out what it is you are trying to convey. Decide on the basic emotion of your piece.*
3. *Go through the piece and select words you want to emphasize. Mark them on your "script".*
4. *Print out what you are going to read in a font size LARGER than you need (even with glasses!).*
5. *As you rehearse think of your audience as a collection of friends. You are going to SHARE something with them. Write down what that is.*
6. *Scope out the room before you read.*
7. *The mic is your friend! It is there to give your voice power.*
8. *Make eye contact with your audience. This is difficult but it is one of the most powerful ways to make your reading come alive.*
9. *Use gestures sparingly. But do use some. Standing like a statue deadens your reading.*
10. *Wear comfortable shoes and non-distracting clothes (unless you want to make a statement!). Don't fiddle with your hair or jewelry when reading. (keep jewelry to a minimum)*

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You can read better!

- ♦ Do you currently suffer from stage fright?
- ♦ Confused as to how to take command of the stage with body language?
- ♦ Need to learn how to connect with your audience?
- ♦ Feel your readings lack emotion?
- ♦ Have problems controlling the pitch and volume of your voice?
- ♦ Afraid of the mic and also want to know how to project your voice if there isn't a mic or it fails?

Let me show you how the words on a page can come alive!

Call me 908-241-5874 for a complimentary 30 minute consultation.

(If you know someone who has been too scared or too shy to read their works, pass this on. I'd be delighted to help a beginner overcome their fears.)