

**“The Impressionistic Works of C.A. Dawley”  
A Solo Exhibit of Her Paintings  
At the Les Malamut Art Gallery, Union, New Jersey  
August 1 – September 30, 2014**

*Successful painter, Cynthia Dawley, returns to the Les Malamut Art Gallery*

UNION, NEW JERSEY – July 18, 2014. “Impressionistic Works of C.A. Dawley” a solo exhibit of her paintings will be on display August 1 – September 30, 2014 at The Les Malamut Art Gallery (wheelchair accessible, downstairs in the Union Public Library) at 1980 Morris Ave Union, NJ 07083, 908-851-5450. There will be a reception to meet the artist on Monday August 4, 2014 from 6:00 - 8:00pm and an artist talk in the gallery on Monday, September 8th 7:00 – 8:00pm

For the artist, Cynthia A. Dawley, this exhibit is a triumphant return to the Les Malamut Art Gallery. It was in 1992, at the very early stages of her career, that she had an exhibit here and sold one of her paintings to the gallery owners of the Designers Gallery in Clark, New Jersey. They were then to become a very integral part of her professional success over the years.

Dawley grew up surrounded by the artwork of her father, world-renowned artist Joseph Dawley. Thus painting has always been a part of Dawley’s life. When she was a young girl it was natural for her to be able to wander in and out of her father’s studio, which was in their home. But it would not be until well into her adult years that Dawley became a painter in her own right and thus also carried on her father’s legacy. “I knew I’d made it, when my work started to be sold to people who had no clue who my dad was.”

Working solely in oils, Dawley has gone on to exhibit her paintings in galleries nationally, and is included in numerous private collections. Her works have also been used on the corporate level by such companies as *Cartier* jewelers, *Colavita*, and the HBO series *The Sopranos*.

As an American Impressionist artist, Dawley masterfully uses color and light to capture the essence of her subjects. Her ability to portray emotions through her artwork is a direct result of this creative use of color and light. Her paintings show a large diversity in subject matter, from the cityscapes of NYC, to the beaches of Monterey, and even the international flavors of such places as Sweden and Italy.

In early 2014, Dawley was in a group exhibit, “Winter Gala”, at the Artful Deposit in Bordentown, New Jersey and in late 2013 had a one-woman show at the Designers Gallery in Clark, New Jersey

Currently Dawley resides in Cranford, New Jersey, in the original family home, with her husband and two children, creating her art in the very studio her father once painted in.

*“My artwork is not meant to make a statement, but rather to evoke a feeling or an emotion from the viewer. It is the beauty of nature and its relationship with mankind that inspires me.”*

Besides the Designers Gallery in Clark, New Jersey, Dawley is represented by The Artful Deposit, Bordentown, New Jersey, and The Framing Center & Fine Art Gallery Cranford, New Jersey. You can visit her website at [www.cadawley.com](http://www.cadawley.com)

*The Les Malamut Art Gallery is open during Library hours. Originally opened in March 1988 as the Wheelchair Gallery Inc., it installed an elevator to provide access to the lower level of the of the building where the gallery is located. Each year six to eight exhibits are mounted and have included various media. For more information about the gallery visit <http://LesMalamutArtGallery.wordpress.com>. Artists interested in exhibiting work and individuals desiring to become board members or just volunteering their services, can contact Barbara Wirkus [dmbbw33@gmail.com](mailto:dmbbw33@gmail.com) for more information.*

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