

Art Without Borders

Artist's Statement

Jersey City and Hoboken are neighbors without any physically defined borders separating them. Their vibrant art communities are reflected in the architecture and galleries and “found” exhibit spaces that exist all through their neighborhoods. The concept for my pieces in this exhibit grew from examining how art, in and of itself, recognizes no borders. An artist creates from the landscape and the world within, drawing upon personal “geography” not from the grid of maps or political demographics. Because Hoboken’s Hob’art Cooperative Gallery was invited to exhibit in Jersey City’s Grace Church, through the invitation of the Jersey City Proarts group, I decided to use the images of these 2 cities at the core of these works.

The artwork displayed in this exhibit incorporate my photographs of Hoboken and Jersey City along with computer generated images and words. Each work addresses a specific theme expanding upon the main “art without borders” one. “Art knows neither borders nor limits” is a collage using a real map of the two cities and has its architectural images run off onto the mat board to exemplify how art cannot be contained within a boundary. In “An artist’s vision knows no boundaries” an architectural landmark of each city is placed at its center to illustrate how grand creative visions, both old and new, soar to great heights. “Art is a unifying force” digitally collages a number of recognizable landmarks from each city illustrating that the art of architecture is the medium through which all of us unite and come together regardless of where we originated.

My philosophy as an artist is that art should elevate the soul and address issues in this world using materials and ideas that enhance and uplift the viewer. My mission, as an artist, is to transport you out of this sometimes depressing and drab existence and into a world of beauty, emotion, and wonder.