



Aparajita Pooja Sen

Biography

At a very early age I took to drawing and pencil sketching. My maternal grandfather, who was a famous Indian artist and a student of the revered Indian poet/artist Ravindranath Tagore, was my inspiration. Through my high school years at Newtown High School, Queens, New York, I continued drawing. I joined the Art Club, and won awards and recognition for my artistic talents.

In college I majored in Computer Science and Finance and thus immersed in my studies, I found little time to devote to my art. After graduation from St. Johns University, New York, I worked in the Financial/Banking field for 12 years. Not being able to totally put my artistic pursuits aside, I continued doing pencil sketches whenever I had the time, even creating an entire sketchbook with Princess Diana as the subject!

I seriously decided to return to my first love, art, after the birth of my children. In 2007 I joined the Visual Arts Center in Summit, New Jersey, to acquire formal training and have completed two years of training in oil, pastels, acrylic, charcoal and watercolors. Additionally, in 2008, I completed a Graphic Design Certification from Rutgers University, NJ.

I love capturing the world in all its splendor and colors. My style is mostly representational, but I also enjoy exploring the compositional possibilities in creating abstractions of landscapes and everyday life. Although I have worked with acrylics and watercolors my first loves have become oils and pastels. My mentors at the Visual Arts Center, Dannielle Mick, pastels, and Todd Downey, oils, have been my inspiration, and they have guided my work towards a looser and bolder style. I am also inspired by American Impressionists like John Twachtman, Childe Hassam, Frederic Frieseke and others whose paintings are done with warm hued brush strokes.

I am currently committed to establishing a career as a fine artist and also as a Graphic Designer. In March 1997 I had a solo show at the South Brunswick Public Library, New Jersey, and recently exhibited at the Visual Arts Center in Summit in its 2008 annual Members Show.

I feel immense satisfaction to have found something about which I am so deeply passionate. Everyday brings moments, colors and sceneries that provide new inspiration for creating my art works and it is ever so rewarding when an observer of my work shares my enthusiasm for the colorful visions I have created.

Memberships

Visual Arts Center of New Jersey, 2012
Pastel Society of New Jersey, 2012
Millburn Short Hills Art Center, 2012
Saatchi Gallery, NYC, 2012